

Wanda Gillespie Artist Curriculum Vitae

wandagillespie@gmail.com www.wandagillespie.com

Born 1980, Auckland, New Zealand
Currently lives and works, Melbourne, Australia

Career Highlights

2011 Arts Victoria Arts Development funding
2009 Masters of Fine Arts by Research with first class honours, Victorian College of the Arts
2007 Asialink Residency Indonesia
2005 National Sculpture Prize

Selected Solo Exhibitions

2011 *The Antarctic Kingdom of Gondwanaland* – Craft Victoria Gallery, Melbourne
2010 *Escape into the Void* – Linden Centre for Contemporary Art, Melbourne
Tana Swiwi – Westspace Gallery, Melbourne
The Book of Levitation – Collaboration with Sergei Ignatievsky, Twentybythirty Miniature Gallery
2009 *Swi Gunting* – Seventh Gallery, Melbourne
Artefacts from the Island of Tana Swiwi – Jatiwangi Art Factory, West Java, Indonesia
2007 *Passports to Forgotten Realms* – Bus Gallery, Melbourne. Design collaboration with Faisal Habibi (Bandung)
2006 *Flying for Dummies* – Blindside gallery, Melbourne
Ticket Booth – Twentybythirty miniature gallery, Melbourne
Museum of Lost Worlds and the Kingdom of Wandaland – West Space gallery, Melbourne
2005 *The Sculpture of Flying Dreams* – Bus gallery, Melbourne

Selected Group Exhibitions

2011 *City of Hobart Art Prize* – Tasmanian Museum and Art Gallery
Blake Prize – Directors cut exhibition
2010 *Sports Club Project 1, No Risk Too Great* – Next Wave Festival 2010, Melbourne
2009 *Blake Prize* – Directors cut exhibition
Wallace Trust Art Awards – Wallace Trust Gallery, Auckland
Post – Place Gallery, Richmond, Melbourne
Order/ Disorder – C3 Gallery, Abbotsford Convent, Melbourne
Lots of People Have What You Have – George Patton Gallery, Melbourne
2008 *Proposition 4 proposition* – C3 Gallery, Abbotsford Convent, Melbourne
Rumble in the City, Bus Vs Blindside – City Library, Melbourne
Linden Postcard Show – Linden Centre for Contemporary Arts, Melbourne
2007 *I am Afraid* – Uber Gallery, Melbourne
the 22nd Asian International Art Exhibition - Imagining Asia – Selasar Sunaryo, Bandung, Indonesia
Fictitious Realities – Soemardja Galleri, Bandung, Indonesia
Too Near Too Far – Care of Gallery, Milan
2006 *Christmas Show*, Seventh Gallery, Melbourne
2005 *National Sculpture Prize*, National Gallery of Australia, Canberra

2004 *Alas My Octopus*, Gulley Lounge, Auckland
Eclective, Gulley Lounge, Auckland
Auckland Correspondence School of Art exhibition, Small Gallery, Cal Arts Centre, LA

2003 *Christmas Exhibition*, Room 103, Auckland
Auckland Fringe Festival, Aotea Square, Auckland
And Other Tales, George Fraser Gallery, Auckland
Eclective, Paradise Bar, Auckland
Any Second Now, New Zealand Film Archive, Auckland
Art on Air, BFM annual sound art show, Auckland

Education

2008 Victorian College of the Arts – Masters of Fine Arts by Research
2003 Elam School of Fine Art, Auckland University. Bachelor of Fine Arts (intermedia)

Selected bibliography & Media

- 2011 Kevin Murray**, 'The Idea of Antarctica', *Ideas of South*, November 20
- 2010 Max Olijnyk**, 'Wanda Gillespie, Torie Nimmervoll, Shay Minster', *Threethousand*, issue 244, February 18
Jason Crombie, 'The Book of Levitation opening' *Threethousand*, issue 240, January 21
Innovators 3 'Escape into the Void' artist talk podcast, Linden Centre for Contemporary Art, November 10
- 2009 Penny Modra**, 'VCAM Awards', *The Age*, December 16
Varia Karipoff, 'Swi Gunting - Wanda Gillespie', *Siberian Pepper*, November 8
Mark Holsworth, 'Wanda Gillespie @ Seventh', *Melbourne Art and Culture Critic*, November 6
Kevin Murray, 'Craft out of the Cage', *Craft Unbound*, October 29
'Wanda Gillespie at Seventh Gallery, Melbourne', *Art Monthly*, issue 224, October
Justine Grace, 'Lots of people have what you have', *Un Magazine*, issue 3.1, June
Anusha Kenny, 'Lots of people have what you have', *George Paton Gallery exhibition catalogue*, February
- 2008 Suzanne Robson**, 'Lost islands and an arty artefact', *Moreland Leader*, June 2
'Creative Journeys: Australian Artists in Asia - Wanda Gillespie', *Australian Network (Documentry)*
- 2007 'Fictitious Realities'**, *Seputar Indonesia - Jawa Barat*, November
Aminudin TH Siregar, 'Fictitious Reality', *Galeri Soemardja exhibition catalogue*, November
'Swi Gunting', *22nd Asian International Art Exhibition catalogue*, November
- 2006 Mark Holsworth**, 'Success & Failure' *Culture Critic @ Melbourne*, September 30
Charlotte Mcinnes, 'Flying for Dummies', *Blindside Gallery exhibition catalogue*, September
'Flying for Dummies and Failed Attempts' *Self published postcard booklet*
- 2005 Charlotte Mcinnes**, 'The Sculpture of Flying Dreams - the Ephemeral Idea and the Clunky Object' *Threethousand*, issue 033, November 30
Elena Taylor, 'Impossible Flight', *National Gallery of Australia, National Sculpture Prize exhibition catalogue*, July
- 2004** 'Lost in the Illusion of Impossible Flight' *Foxymoron artist page*, April
'Impossible Flight' *Eclective exhibition catalogue*, February

2003 Gwen Norcliff, '... And Other Tales', *Crease Magazine*, issue 1
'...And Other Tales' *New Zealand National Radio*, August
Amie Hammond, '... And Other Tales', *George Fraser Gallery exhibition catalogue*

Grants and Awards

2011 Arts Victoria Arts Development grant
2010 Australian Arts Council ArtStart grant
Australian Arts Council and Youth Arts Queensland - Jump Mentorship program
2009 Victorian College of the Arts Vulcan Steel Tutorship Award
2008 Arts Victoria Cultural Exchange grant
Victorian College of the Arts Anthony Ganim Postgraduate Award
Victorian College of the Arts Vulcan Steel Merit Award
2007 Asialink residency Indonesia
City of Melbourne 05 National Gallery of Australia Sculpture Prize
2005 National Gallery of Australia Sculpture Prize finalist
2003 Auckland University Access Award
Elam School of Fine Arts Intermedia technicians award
2002 Auckland University final year grant

Collections

Vulcan Steel collection
Various private collections, Australia, New Zealand, Indonesia

Other activities

2011 Presenter panel discussion, 'how to write for artist funding applications', ALAB RMIT University Union Arts
Artist talk, Craft Victoria
2010 Teaching position, Sculpture and Spatial Practice, Victorian College of the Arts
Artist talk, Australia Council ArtStart grant info session
Artist talk, Westspace Gallery
Presenter, Exhibition Installation workshop, ALAB RMIT University Union Arts
2010 – 2007 Exhibition panel member, First Site Gallery, RMIT University Union Arts
2009 Jatiwangi Arts Factory cultural exchange residency
Teaching position, animation and photography workshops, Jatiwangi Arts Factory
Artist talk, C3 Gallery, Abbotsford Convent
2008 Performance Art workshop *Perfurbance #4 Global Warming*, *Global Warning*, Krinjing village, Mt Merapi, Indonesia
2008 – 2006 Secretary/ board member, Seventh Gallery, Melbourne
2007 Teaching position, photographic workshop, Institute of Technology Bandung (ITB) Indonesia
Teaching position, photography workshops, Jatiwangi Arts Factory, Indonesia
2006 Curator/ Founding Director, Twentybythirty miniature gallery, Melbourne
Artist talk, Westspace Gallery