

# WANDA GILLESPIE

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## Education

- 2022** Certificate in Whakairo – Māori wood carving, Te Wānanga o Aotearoa, New Zealand
- 2009** Master of Fine Arts by Research with First Class Honours, Victorian College of the Arts, Melbourne University  
Thesis topic – The Museum of Lost Worlds Presents: Reconstructed Artefacts from the Island of Tana Swiwi
- 2003** Bachelor of Fine Arts (Intermedia), Elam School of Fine Art, Auckland University

## Selected Solo Exhibitions

- 2024** Crossing the Rubicon, Sanderson Contemporary, Auckland, Aotearoa New Zealand
- 2024** The Reckoning Waiheke Art Gallery - Te Whare Taonga O Waiheke, Auckland
- 2023** The Portrait and the Abacus, Waiheke Art Gallery - Te Whare Taonga O Waiheke, Auckland
- 2022** The Ministry for Mystical Reckoning, Stockroom Gallery, Kyneton, Australia
- 2020** Counting Frames for a Transient Era, Te Uru Waitakere Contemporary Gallery, Auckland
- 2019** Nests, Art Week Auckland, Public Sculpture/installation Durham Lane  
Higher Thinking, the Vivian Gallery, Matakana
- 2017** Higher Thought Forms, Sanderson Contemporary, Auckland
- 2016** Levitation Practice: Lesson two, Artists Alliance, Art Week Auckland
- 2014** Levitation Practice, MARS Gallery, Melbourne
- 2013** The Ceremonial Processions of Dreamers, Lindberg Galleries, Melbourne
- 2012** Of Masters and Spirits, Fort Delta Gallery and Creative Space, Melbourne
- 2011** The Antarctic Kingdom of Gondwanaland, Fehily Contemporary, Melbourne
- 2010** The Antarctic Kingdom of Gondwanaland, Craft Victoria, Melbourne  
Escape into the Void, Linden Centre for Contemporary Arts, Melbourne  
Tana Swiwi, Westspace Gallery, Melbourne
- 2009** The Book of Levitation, collaboration with Sergei Ignatievsky, Twentybythirty Miniature Gallery  
Swi Gunting, Seventh Gallery, Melbourne
- 2007** Artefacts from the Island of Tana Swiwi, Jatiwangi Art Factory, West Java, Indonesia
- 2006** Passports to Forgotten Realms, Bus Gallery, Melbourne. Design collaboration with Faisal Habibi  
Flying for Dummies, Blindsight gallery, Melbourne  
Ticket Booth, Twentybythirty Miniature Gallery, Melbourne
- 2005** Museum of Lost Worlds and the Kingdom of Wandaland, West Space gallery, Melbourne  
The Sculpture of Flying Dreams, Bus gallery, Melbourne

## Selected Group Exhibitions

- 2024** Molly Morpeth Canaday 3D Award, Te Kōputu a Te Whanga a Toi, Whakatane, New Zealand  
Boon Sculpture Trail, Kirikiriroa, Aotearoa
- 2023** The Tel Aviv Biennale of Craft and Design 2023, Eretz Museum, Tel Aviv, Israel  
Waiheke Small Sculpture Prize, Waiheke Art Gallery, Aotearoa New Zealand  
Of A Thing That Could not be Put Back, Union Bank, Cecil Place Precinct, Naarm Melbourne  
Aotearoa Art Fair and Brick Bay Sculpture trail, the Cloud, Auckland
- 2022** An Alternative Economics, Institute of Modern Art (IMA) Brisbane, Australia  
Out of Karekare, the Grey Place, Auckland  
Molly Morpeth Canaday 3D Award, Te Kōputu a Te Whanga a Toi, Whakatane, New Zealand  
Perpetual Guardian Sculpture on the Gulf, Waiheke Headlands and Waiheke Gallery, New Zealand
- 2021** Future Inheritance; 20 Speculative Objects for a Time to Come, NGV Melbourne Design Week  
Numinosity, Contemporary Art Tasmania, Hobart  
Liminal Wanderlust, Fox Galleries, Melbourne
- 2020** The Wallace Art Awards, Jury Award Winner, Pah Homestead, Auckland and Pataka Art and Museum, Wellington  
Molly Morpeth Canaday 3d Award, Te Kōputu a te whanga a Toi, Whakatane  
'A Counting Frame for Alternative Economic Systems', Brick Bay Sculpture Trail, Matakana
- 2019** Friends and Family, Daine Singer Gallery, Melbourne  
Woollahra Small Sculpture Prize, Sydney  
Sculpture in the Gardens, indoor exhibition, Auckland Botanical Gardens  
Rites of Passage, Gympie Regional Gallery, Queensland  
Auckland Art Fair, Vivian Gallery Pop Up, Hotel Grand Windsor, Auckland  
Sculpture on the Gulf, Small Sculpture exhibition, Waiheke Community Art Gallery, Auckland
- 2018** Owhango Summer Sculpture Show, Owhango, Tongariro  
Sculpture on the Shore, Fort Takapuna, Auckland  
The Vivian Summer show, Vivian Gallery, Matakana  
Disrupt, Whitespace Gallery, Auckland  
This Wild Song, Town Hall Gallery, Hawthorn, Melbourne  
Sampler, Sanderson Contemporary, Auckland  
Unseen, Unknown, Unveiled, Uxbridge, Malcolm Smith Gallery, Auckland  
One on One, Bundoora Homestead, Melbourne
- 2017** This Wild Song, Gallery Smith, Melbourne  
I Was Here, Fremantle Arts Centre, Perth  
Sculpture in the Gardens, Auckland Botanical Gardens, Auckland, New Zealand  
National Contemporary Art Award, Waikato Museum, Hamilton, New Zealand
- 2016** Deakin University Contemporary Small Sculpture Award, Deakin University Gallery, Melbourne

- Waiheke Small Sculpture Prize, Waiheke Community Art Gallery, Auckland, (Runner up award)
- Sculpture on the Shore, Small Sculpture Exhibition, Auckland, New Zealand
- Seeker (Kai) Figure, Gearbox Gallery, Melbourne Grammar, Melbourne
- Figure, Sanderson Contemporary, Auckland, New Zealand
- Melbourne Art Week, MARS Gallery at the Supper Club, Melbourne
- 2015** Lorne Sculpture Biennale, Small Sculpture exhibition, Wye River Hotel, Wye River, VIC
- Wyndham Art Prize, Wyndham Art Gallery, Werribee, Melbourne
- Darebin Art Prize, Bundoora Homestead, Melbourne
- 2014** A Little Something, MARS Gallery, Melbourne
- The 24th Annual Wallace Art Awards, Pah Homestead, Auckland, New Zealand and touring exhibition Pataka Art and Museum, Wellington, and Wallace Gallery, Morrinsville
- McClelland Sculpture Prize, McClelland Gallery and Sculpture Park, VIC
- Deakin University Contemporary Small Sculpture Award, Deakin University Gallery, Melbourne
- Animalia, Lindberg Gallery, Melbourne
- Tropaeum, Fremantle Arts Centre, Perth
- New, Lindberg Gallery, Melbourne
- Scratching Surfaces, Czech and Slovak Film Festival, Yarra Gallery Federation Square, Melbourne
- 2013** Christina's World, Fort Delta Gallery and Creative Space, Melbourne
- 2012** Lorne Sculpture Biennale, Small Sculpture Exhibition, Lorne Uniting Church, VIC
- Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery VCA, Melbourne
- John Fries Memorial Prize, Gaffa Galleries, Sydney
- The Wilson Visual Art Award, Trinity Catholic College, Lismore
- 2011** Deakin Small Sculpture Prize, Deakin University Gallery, Melbourne
- 2010** City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2009** Blake Prize, Directors Cut Exhibition
- Sports Club Project 1, No Risk Too Great, Next Wave Festival 2010, Melbourne
- Blake Prize, Directors Cut Exhibition
- Wallace Trust Art Awards, Wallace Trust Gallery, Auckland
- Post, Place Gallery, Richmond, Melbourne
- 2008** Order/ Disorder, C3 Gallery, Abbotsford Convent, Melbourne
- Lots of People Have What You Have, George Patton Gallery, Melbourne
- Proposition 4 Proposition, C3 Gallery, Abbotsford Convent, Melbourne
- 2007** Rumble in the City, Bus Vs Blindsight, City Library, Melbourne
- I am Afraid, Uber Gallery, Melbourne
- The 22nd Asian International Art Exhibition - Imagining Asia, Selasar Sunaryo, Bandung, Indonesia
- Fictitious Realities, Soemardja Galleri, Bandung, Indonesia
- Too Near Too Far, Care of Gallery, Milan
- 2005** National Sculpture Prize, National Gallery of Australia, Canberra

## Grants, Awards and Residencies

- 2023** Waiheke Island Artist in Residence
- 2022** Barry Brickell Driving Creek Ceramic Art Residency
- 2021** Karekare House Artist Residency (Eden Arts Trust)
- 2020** Wallace Art Awards 2020, Jury Award prize  
Creative New Zealand Arts Continuity – to create a new sculpture for Brick Bay Sculpture Park  
Creative New Zealand Arts Grant – to attend a specialist woodcarving school in Austria
- 2017** Waiheke Small Sculpture Prize – Runner Up
- 2015** Darebin Art Prize – Highly Commended
- 2014** ARTAND Australia Credit Suisse Private Banking Contemporary Art Award - Winner  
Lorne Sculpture Biennale Artist in Schools Residency  
Artspace Residency, Sydney (selected but was unable to take up the residency)
- 2013** Australia Council for the Arts New Work Grant  
City of Melbourne Arts Project Grant
- 2012** Art Gallery of NSW, Cité Internationale Des Arts, Paris Residency
- 2011** Arts Victoria Arts Development Grant
- 2010** Australian Arts Council Artstart Grant  
Australian Arts Council Jump Mentorship Program
- 2009** Victorian College of the Arts Vulcan Steel Tutorship Award
- 2008** Arts Victoria Cultural Exchange Grant  
Victorian College of the Arts Anthony Ganim Postgraduate Award  
Victorian College of the Arts Vulcan Steel Merit Award
- 2007** Asialink Residency Indonesia
- 2006** City of Melbourne Youth Arts Funding
- 2005** National Gallery of Australia Sculpture Prize Finalist
- 2003** Elam School of Fine Arts Intermedia Technicians Award

## Teaching and Professional Activities

- 2023** Waiheke residency artist talks and workshops
- 2022** Karekare house residency artist talks
- 2021** Creative New Zealand, peer assessor  
The Warren woodworkshop, woodcarving teacher
- 2020** Australia Council for the Arts, peer assessor  
The Warren woodworkshop, woodcarving teacher
- 2019** Artist talk and teaching abacus making workshop, Woollahra Small Sculpture Prize, Sydney  
Artist talk and teaching abacus making workshop, Gympie Regional Gallery, Queensland  
Panel discussion, Rites of Passage exhibition, Gympie Regional Gallery, Queensland

Artist talk, podcast and documentary film for solo exhibition at the Vivian Gallery, Matakana

Private woodcarving tuition from home studio/workshop ongoing since 2017

**2018** Thrive Mastermind member

Artist talk, Malcolm Smith Gallery, Uxbridge Arts Centre

**2017** Private woodcarving tuition from home studio/workshop

Artist talk, Art Week Auckland

Artist talk and sculpture tour, Sculpture in the Gardens

Artist talk and panel discussion, Fremantle Arts Centre, Perth

**2014** Artist talk, Lorne Sculpture Biennale

**2011** Artist talk, Craft Victoria Gallery

**2010** Teaching Position, Sculpture and Spatial Practice, Victorian College of the Arts

Co-curator Artland, Moreland City Council and RMIT University Public Art Exhibition

Artist talk, Australia Council ArtStart Grant Info Session

Artist talk, Westspace Gallery

**2007-10** Presenter, Exhibition Installation Workshop, ALAB RMIT University Union Arts

**2009** Exhibition Panel Member, First Site Gallery, RMIT University Union Arts

Jatiwangi Arts Factory Cultural Exchange Residency, Arts Victoria

Teaching Position, Animation and Photography Workshops, Jatiwangi Arts Factory

**2008** Artist talk, C3 Abbotsford Convent

Performance Art Workshop Perfurbanca #4 Global Warming, Global Warning, Krinjing Village, Mt Merapi, Indonesia

**2006-08** Secretary/ Board Member, Seventh Gallery, Melbourne

**2007** Teaching Position, photography lectures and workshops, Institute of Technology Bandung (ITB) Indonesia

Curator, 'Fictitious Realities', Soemardja Galleri, Institute of Technology Bandung (ITB) Indonesia

Teaching Position, photography workshops, Jatiwangi Arts Factory, Indonesia

**2006** Curator/ Founding Director, Twentybythirty Miniature Gallery, Melbourne

Artist talk, Westspace Gallery

## Collections

Wallace Arts Trust

Vulcan Steel Collection

Institute of Technology, Bandung, Indonesia

Various private collections, Australia, New Zealand, Indonesia

## Professional Affiliations

Arts Hub Australia Membership

National Association for the Visual Arts (NAVA) Premium Membership

National Association of Woodworkers

## Selected Bibliography &amp; Media

- 2023** Sian van Dyk, WANDA GILLESPIE The Ministry for Mystical Reckoning, Art News Aotearoa Issue 199, Spring 2023  
Paul Mitchell, A Sense of Wanda, Waiheke Weekender, September 14  
Emma Hughes, Artist let the Wood Chips Fly, Gulf News, September 7
- 2022** Virtuous Cycle, Gulf News, Waiheke Community Newspaper, March 17  
Pamela Walker, Waiheke's Sculpture Crawl is a delight for Walkers, Stuff NZ, March 7  
Ginny Fisher 'The Other-Worldly World of Wanda Gillespie - Artist, Woodcarver and Mystical Archaeologist', Viva, February 25  
Ginny Fisher 'Sculptural Transcendence', Viva NZ Herald, February 23  
Connie Brown 'A Counting Frame for Circular Economies', Sculpture on the Gulf Catalogue
- 2021** Dr Eliza Burke 'Numinosity - Contemporary Art Tasmania' Art Link Magazine, November 15  
Nikita Bhojti 'Review: 'Future Inheritance' exhibition at NGV Melbourne Design Week', thedesignwriter.com.au  
"Future Inheritance" curated by Marsha Golemac at Melbourne Design week, 2021, yellowtrace.com.au
- 2019** Victoria Garnons-Williams, 'Rites of Passage', Exhibition Catalogue  
'Art Chat Sessions Ignite Thought and Discussion', 'Workshop with a Difference', Gympie Living, April  
'What's On at the Gallery', Cooloola Bay Bulletin, April  
'Challenging Your Ideas', Gympie Times, Saturday March 23rd  
Emil McAvoy, 'Higher Thought Forms,' Exhibition Essay, Sanderson Contemporary, March  
Camilla Wagstaff, 'In the Stockroom', Art Collector, February  
Wanda Gillespie, 'Abacus' Garland Magazine, Artist Interview, January
- 2018** Aimee Ralfini, Who Arted Artist Interview Podcast 95BFM, October 25<sup>th</sup>  
Ilona Nelson, This Wild Song, Artist Interview Podcast
- 2017** Bruce Hunt, Fact from Fiction, Fremantle Gazette, August 7th  
Wanda Gillespie, This Wild Song, Artist Interviews  
Rachel Ashby, Art Banker, Artist Interview Podcast 95 BFM, October  
John Mateer, 'I Was Here' curated by Anna Louise Richardson, Fremantle Arts Centre Catalogue  
National Contemporary Art Awards Catalogue  
Cadence Seeger, 'Spirits and Ghosts in Gillespie's Work', Artists Alliance Blog October  
Sculpture in the Gardens Catalogue
- 2016** Ashley Crawford, 'Wanda Gillespie is a Fabulist of the Highest Order', MARS Gallery Exhibition  
'Levitation Practice', Catalogue, September  
Wanda Gillespie, 'Stockroom: Wanda Gillespie', Art Money online, September  
Erin Kinley, 'Wanda Gillespie: Levitation Practice', Art News Portal, September
- 2014** Julian Murphy, 'Wanda Gillespie', ARTAND Australia, Issue 52.1, December  
Penny Teale, 'The Music Lesson', McClelland Sculpture Survey and Award 2014  
Dan Rule, 'Wanda Gillespie, The Ceremonial Processions of Dreamers', The Age, October 11  
Mae Aguinaldo, 'The Jatiwangi Art Factory', Hand Eye Magazine, February 5

- 2013** Dylan Rainforth, 'Evoking the Gurus', The Age, December 4  
 Alexandra Djurichkovic, 'Gallery Wrap: Stable Updates Continue', Art Collector, December
- 2012** Varia Karipoff, 'Wanda Gillespie: An Australian in Paris - A View From the 3<sup>rd</sup> District', Essentials Magazine, December 13
- 2011** Alison Carroll, 'People, action and working together: Asialink Engaging with Indonesia', Art Monthly Australia, October  
 Kevin Murray, 'Ideas of Antarctica', Ideas of South, November 20'
- 2010** Max Olijnyk, 'Wanda Gillespie, Torie Nimmervoll, Shay Minster', Threethousand, Issue 244, February 18  
 Jason Crombie, 'The Book of Levitation Opening' Threethousand, Issue 240, January 21
- 2009** Penny Modra, 'VCAM Awards', The Age, December 16  
 Varia Karipoff, 'Swi Gunting - Wanda Gillespie', Siberian Pepper, November 8  
 Mark Holsworth, 'Wanda Gillespie @ Seventh', Melbourne Art and Culture Critic, November 6  
 Kevin Murray, 'Craft Out of the Cage', Craft Unbound, October 29  
 'Wanda Gillespie at Seventh Gallery, Melbourne', Art Monthly, Issue 224, October  
 Justine Grace, 'Lots of People Have What You Have', Un Magazine, Issue 3.1, June  
 Anusha Kenny, 'Lots of People Have What You Have', George Paton Gallery Exhibition Catalogue, February
- 2008** Suzanne Robson, 'Lost Islands and an Arty Artefact', Moreland Leader, June 2  
 'Creative Journeys: Australian Artists in Asia - Wanda Gillespie', Australian Network (Documentry) 2007 'Fictitious Realities', Seputar Indonesia - Jawa Barat, November  
 Aminudin TH Siregar, 'Fictitious Reality', Galeri Soemardja Exhibition Catalogue, November  
 'Swi Gunting', 22nd Asian International Art Exhibition Catalogue, November
- 2006** Mark Holsworth, 'Success & Failure' Culture Critic @ Melbourne, September 30  
 Charlotte Mcinnes, 'Flying for Dummies', Blindsight Gallery Exhibition Catalogue, September  
 'Flying for Dummies and Failed Attempts' Self-published Postcard Booklet
- 2005** Charlotte Mcinnes, 'The Sculpture of Flying Dreams - The Ephemeral Idea and the Clunky Object'  
 Elena Taylor, 'Impossible Flight', National Gallery of Australia, National Sculpture Prize Exhibition Catalogue, July
- 2003** Gwen Norcliff, '... And Other Tales', Crease Magazine, Issue 1  
 '...And Other Tales' New Zealand National Radio, August  
 Amie Hammond, '... And Other Tales', George Fraser Gallery Exhibition Catalogue
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