

WANDA GILLESPIE

Curriculum Vitae

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Education

- 2022** Certificate in Whakairo – Māori wood carving, Te Wānanga o Aotearoa, New Zealand
- 2009** Master of Fine Arts by Research with First Class Honours, Victorian College of the Arts, Melbourne University
Thesis topic – The Museum of Lost Worlds Presents: Reconstructed Artefacts from the Island of Tana Swiwi
- 2003** Bachelor of Fine Arts (Intermedia), Elam School of Fine Art, Auckland University

Selected Solo Exhibitions

- 2023** The Portrait and the Abacus, Waiheke Art Gallery - Te Whare Taonga O Waiheke, Auckland
- 2023** The Ministry for Mystical Reckoning, Stockroom Gallery, Kyneton, Australia
- 2022** Counting Frames for a Transient Era, Te Uru Waitakere Contemporary Gallery, Auckland
- 2020** Nests, Art Week Auckland, Public Sculpture/installation Durham Lane
- 2019** Higher Thinking, the Vivian Gallery, Matakana
Higher Thought Forms, Sanderson Contemporary, Auckland
- 2017** Levitation Practice: Lesson two, Artists Alliance, Art Week Auckland
- 2016** Levitation Practice, MARS Gallery, Melbourne
- 2014** The Ceremonial Processions of Dreamers, Lindberg Galleries, Melbourne
- 2013** Of Masters and Spirits, Fort Delta Gallery and Creative Space, Melbourne
- 2012** The Antarctic Kingdom of Gondwanaland, Fehily Contemporary, Melbourne
- 2011** The Antarctic Kingdom of Gondwanaland, Craft Victoria, Melbourne
- 2010** Escape into the Void, Linden Centre for Contemporary Arts, Melbourne
Tana Swiwi, Westspace Gallery, Melbourne
The Book of Levitation, collaboration with Sergei Ignatievsky, Twentybythirty Miniature Gallery
- 2009** Swi Gunting, Seventh Gallery, Melbourne
Artefacts from the Island of Tana Swiwi, Jatiwangi Art Factory, West Java, Indonesia
- 2007** Passports to Forgotten Realms, Bus Gallery, Melbourne. Design collaboration with Faisal Habibi
- 2006** Flying for Dummies, Blindside gallery, Melbourne
Ticket Booth, Twentybythirty Miniature Gallery, Melbourne
Museum of Lost Worlds and the Kingdom of Wandaland, West Space gallery, Melbourne
- 2005** The Sculpture of Flying Dreams, Bus gallery, Melbourne

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Selected Group Exhibitions

- 2023** The Tel Aviv Biennale of Craft and Design 2023, Eretz Museum, Tel Aviv, Israel
Waiheke Small Sculpture Prize, Waiheke Art Gallery, Aotearoa New Zealand
Aotearoa Art Fair and Brick Bay Sculpture trail, the Cloud, Auckland
- 2022** An Alternative Economics, Institute of Modern Art (IMA) Brisbane, Australia
Out of Karekare, the Grey Place, Auckland
Molly Morpeth Canaday 3D Award, Te Kōputu a Te Whanga a Toi, Whakatane, New Zealand
Perpetual Guardian Sculpture on the Gulf, Waiheke Headlands and Waiheke Gallery, New Zealand
- 2021** Future Inheritance; 20 Speculative Objects for a Time to Come, NGV Melbourne Design Week
Numinosity, Contemporary Art Tasmania, Hobart
Liminal Wanderlust, Fox Galleries, Melbourne
- 2020** The Wallace Art Awards, Jury Award Winner, Pah Homestead, Auckland and Pataka Art and Museum, Wellington
Molly Morpeth Canaday 3d Award, Te Kōputu a te whanga a Toi, Whakatane
'A Counting Frame for Alternative Economic Systems', Brick Bay Sculpture Trail, Matakana
- 2019** Friends and Family, Daine Singer Gallery, Melbourne
Woollahra Small Sculpture Prize, Sydney
Sculpture in the Gardens, indoor exhibition, Auckland Botanical Gardens
Rites of Passage, Gympie Regional Gallery, Queensland
Auckland Art Fair, Vivian Gallery Pop Up, Hotel Grand Windsor, Auckland
Sculpture on the Gulf, Small Sculpture exhibition, Waiheke Community Art Gallery, Auckland
- 2018** Owhango Summer Sculpture Show, Owhango, Tongariro
Sculpture on the Shore, Fort Takapuna, Auckland
The Vivian Summer show, Vivian Gallery, Matakana
Disrupt, Whitespace Gallery, Auckland
This Wild Song, Town Hall Gallery, Hawthorn, Melbourne
Sampler, Sanderson Contemporary, Auckland
Unseen, Unknown, Unveiled, Uxbridge, Malcolm Smith Gallery, Auckland
One on One, Bundoora Homestead, Melbourne
- 2017** This Wild Song, Gallery Smith, Melbourne
I Was Here, Fremantle Arts Centre, Perth
Sculpture in the Gardens, Auckland Botanical Gardens, Auckland, New Zealand
National Contemporary Art Award, Waikato Museum, Hamilton, New Zealand
- 2016** Deakin University Contemporary Small Sculpture Award, Deakin University Gallery, Melbourne
Waiheke Small Sculpture Prize, Waiheke Community Art Gallery, Auckland, (Runner up award)
Sculpture on the Shore, Small Sculpture Exhibition, Auckland, New Zealand
Seeker (Kai) Figure, Gearbox Gallery, Melbourne Grammar, Melbourne
Figure, Sanderson Contemporary, Auckland, New Zealand

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- Melbourne Art Week, MARS Gallery at the Supper Club, Melbourne
- 2015** Lorne Sculpture Biennale, Small Sculpture exhibition, Wye River Hotel, Wye River, VIC
Wyndham Art Prize, Wyndham Art Gallery, Werribee, Melbourne
Darebin Art Prize, Bundoora Homestead, Melbourne
- 2014** A Little Something, MARS Gallery, Melbourne
The 24th Annual Wallace Art Awards, Pah Homestead, Auckland, New Zealand and touring exhibition
Pataka Art and Museum, Wellington, and Wallace Gallery, Morrinsville
McClelland Sculpture Prize, McClelland Gallery and Sculpture Park, VIC
Deakin University Contemporary Small Sculpture Award, Deakin University Gallery, Melbourne
Animalia, Lindberg Gallery, Melbourne
Tropaeum, Fremantle Arts Centre, Perth
New, Lindberg Gallery, Melbourne
Scratching Surfaces, Czech and Slovak Film Festival, Yarra Gallery Federation Square, Melbourne
- 2013** Christina's World, Fort Delta Gallery and Creative Space, Melbourne
- 2012** Lorne Sculpture Biennale, Small Sculpture Exhibition, Lorne Uniting Church, VIC
Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery VCA, Melbourne
John Fries Memorial Prize, Gaffa Galleries, Sydney
The Wilson Visual Art Award, Trinity Catholic College, Lismore
- 2011** Deakin Small Sculpture Prize, Deakin University Gallery, Melbourne
- 2010** City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2009** Blake Prize, Directors Cut Exhibition
Sports Club Project 1, No Risk Too Great, Next Wave Festival 2010, Melbourne
Blake Prize, Directors Cut Exhibition
Wallace Trust Art Awards, Wallace Trust Gallery, Auckland
Post, Place Gallery, Richmond, Melbourne
- 2008** Order/ Disorder, C3 Gallery, Abbotsford Convent, Melbourne
Lots of People Have What You Have, George Patton Gallery, Melbourne
Proposition 4 Proposition, C3 Gallery, Abbotsford Convent, Melbourne
- 2007** Rumble in the City, Bus Vs Blindsight, City Library, Melbourne
I am Afraid, Uber Gallery, Melbourne
The 22nd Asian International Art Exhibition - Imagining Asia, Selasar Sunaryo, Bandung, Indonesia
Fictitious Realities, Soemardja Galleri, Bandung, Indonesia
Too Near Too Far, Care of Gallery, Milan
- 2005** National Sculpture Prize, National Gallery of Australia, Canberra

Grants, Awards and Residencies

- 2023** Waiheke Island Artist in Residence
- 2022** Barry Brickell Driving Creek Ceramic Art Residency
- 2021** Karekare House Artist Residency (Eden Arts Trust)

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- 2020** Wallace Art Awards 2020, Jury Award prize
Creative New Zealand Arts Continuity – to create a new sculpture for Brick Bay Sculpture Park
Creative New Zealand Arts Grant – to attend a specialist woodcarving school in Austria
- 2017** Waiheke Small Sculpture Prize – Runner Up
- 2015** Darebin Art Prize – Highly Commended
- 2014** ARTAND Australia Credit Suisse Private Banking Contemporary Art Award - Winner
Lorne Sculpture Biennale Artist in Schools Residency
Artspace Residency, Sydney (selected but was unable to take up the residency)
- 2013** Australia Council for the Arts New Work Grant
City of Melbourne Arts Project Grant
- 2012** Art Gallery of NSW, Cité Internationale Des Arts, Paris Residency
- 2011** Arts Victoria Arts Development Grant
- 2010** Australian Arts Council Artstart Grant
Australian Arts Council Jump Mentorship Program
- 2009** Victorian College of the Arts Vulcan Steel Tutorship Award
- 2008** Arts Victoria Cultural Exchange Grant
Victorian College of the Arts Anthony Ganim Postgraduate Award
Victorian College of the Arts Vulcan Steel Merit Award
- 2007** Asialink Residency Indonesia
- 2006** City of Melbourne Youth Arts Funding
- 2005** National Gallery of Australia Sculpture Prize Finalist
- 2003** Auckland University Access Award
Elam School of Fine Arts Intermedia Technicians Award
- 2002** Auckland University Final Year Grant

Teaching and Professional Activities

- 2023** Waiheke residency artist talks and workshop
- 2022** Karekare house residency artist talks
- 2021** Creative New Zealand, peer assessor
The Warren woodworkshop, woodcarving teacher
- 2020** Australia Council for the Arts, peer assessor
The Warren woodworkshop, woodcarving teacher
- 2019** Artist talk and teaching abacus making workshop, Woollahra Small Sculpture Prize, Sydney
Artist talk and teaching abacus making workshop, Gympie Regional Gallery, Queensland
Panel discussion, Rites of Passage exhibition, Gympie Regional Gallery, Queensland
Artist talk, podcast and documentary film for solo exhibition at the Vivian Gallery, Matakana
Private woodcarving tuition from home studio/workshop ongoing since 2017
- 2018** Thrive Mastermind member
Artist talk, Malcolm Smith Gallery, Uxbridge Arts Centre
- 2017** Private woodcarving tuition from home studio/workshop

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- Artist talk, Art Week Auckland
Artist talk and sculpture tour, Sculpture in the Gardens
Artist talk and panel discussion, Fremantle Arts Centre, Perth
- 2014** Artist talk, Lorne Sculpture Biennale
- 2011** Artist talk, Craft Victoria Gallery
- 2010** Teaching Position, Sculpture and Spatial Practice, Victorian College of the Arts
Co-curator Artland, Moreland City Council and RMIT University Public Art Exhibition
Artist talk, Australia Council ArtStart Grant Info Session
Artist talk, Westspace Gallery
- 2007-10** Presenter, Exhibition Installation Workshop, ALAB RMIT University Union Arts
- 2009** Exhibition Panel Member, First Site Gallery, RMIT University Union Arts
Jatiwangi Arts Factory Cultural Exchange Residency, Arts Victoria
Teaching Position, Animation and Photography Workshops, Jatiwangi Arts Factory
- 2008** Artist talk, C3 Abbotsford Convent
Performance Art Workshop Perfurbanse #4 Global Warming, Global Warning, Krinjing Village, Mt Merapi, Indonesia
- 2006-08** Secretary/ Board Member, Seventh Gallery, Melbourne
- 2007** Teaching Position, photography lectures and workshops, Institute of Technology Bandung (ITB) Indonesia
Curator, 'Fictitious Realities', Soemardja Galleri, Institute of Technology Bandung (ITB) Indonesia
Teaching Position, photography workshops, Jatiwangi Arts Factory, Indonesia
- 2006** Curator/ Founding Director, Twentybythirty Miniature Gallery, Melbourne
Artist talk, Westspace Gallery

Collections

- Wallace Arts Trust
Vulcan Steel Collection
Institute of Technology, Bandung, Indonesia
Various private collections, Australia, New Zealand, Indonesia

Professional Affiliations

- Arts Hub Australia Membership
National Association for the Visual Arts (NAVA) Premium Membership
National Association of Woodworkers

Selected Bibliography & Media

- 2023** Sian van Dyk, WANDA GILLESPIE The Ministry for Mystical Reckoning, Art News Aotearoa Issue 199, Spring 2023
Paul Mitchell, A Sense of Wanda, Waiheke Weekender, September 14
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- Emma Hughes, Artist let the Wood Chips Fly, Gulf News, September 7
- 2022** Virtuous Cycle, Gulf News, Waiheke Community Newspaper, March 17
Pamela Walker, Waiheke's Sculpture Crawl is a delight for Walkers, Stuff NZ, March 7
Ginny Fisher 'The Other-Worldly World of Wanda Gillespie - Artist, Woodcarver and Mystical Archaeologist', Viva, February 25
Ginny Fisher 'Sculptural Transcendence', Viva NZ Herald, February 23
Connie Brown 'A Counting Frame for Circular Economies', Sculpture on the Gulf Catalogue
- 2021** Dr Eliza Burke 'Numinosity - Contemporary Art Tasmania' Art Link Magazine, November 15
Nikita Bhohti 'Review: 'Future Inheritance' exhibition at NGV Melbourne Design Week', thedesignwriter.com.au
"Future Inheritance" curated by Marsha Golemac at Melbourne Design week, 2021, yellowtrace.com.au
- 2019** Victoria Garnons-Williams, 'Rites of Passage', Exhibition Catalogue
'Art Chat Sessions Ignite Thought and Discussion', 'Workshop with a Difference', Gympie Living, April
'What's On at the Gallery', Cooloola Bay Bulletin, April
'Challenging Your Ideas', Gympie Times, Saturday March 23rd
Emil McAvoy, 'Higher Thought Forms,' Exhibition Essay, Sanderson Contemporary, March
Camilla Wagstaff, 'In the Stockroom', Art Collector, February
Wanda Gillespie, 'Abacus' Garland Magazine, Artist Interview, January
- 2018** Aimee Ralfini, Who Arted Artist Interview Podcast 95BFM, October 25th
Ilona Nelson, This Wild Song, Artist Interview Podcast
- 2017** Bruce Hunt, Fact from Fiction, Fremantle Gazette, August 7th
Wanda Gillespie, This Wild Song, Artist Interviews
Rachel Ashby, Art Banker, Artist Interview Podcast 95 BFM, October
John Mateer, 'I Was Here' curated by Anna Louise Richardson, Fremantle Arts Centre Catalogue
National Contemporary Art Awards Catalogue
Cadence Seeger, 'Spirits and Ghosts in Gillespie's Work', Artists Alliance Blog October
Sculpture in the Gardens Catalogue
- 2016** Ashley Crawford, 'Wanda Gillespie is a Fabulist of the Highest Order', MARS Gallery Exhibition
'Levitation Practice', Catalogue, September
Wanda Gillespie, 'Stockroom: Wanda Gillespie', Art Money online, September
Erin Kinley, 'Wanda Gillespie: Levitation Practice', Art News Portal, September
- 2014** Julian Murphy, 'Wanda Gillespie', ARTAND Australia, Issue 52.1, December
Penny Teale, 'The Music Lesson', McClelland Sculpture Survey and Award 2014
Dan Rule, 'Wanda Gillespie, The Ceremonial Processions of Dreamers', The Age, October 11
Mae Aguinaldo, 'The Jatiwangi Art Factory', Hand Eye Magazine, February 5
- 2013** Dylan Rainforth, 'Evoking the Gurus', The Age, December 4
Alexandra Djurichkovic, 'Gallery Wrap: Stable Updates Continue', Art Collector, December
- 2012** Varia Karipoff, 'Wanda Gillespie: An Australian in Paris - A View From the 3rd District', Essentials Magazine, December 13
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- 2011** Alison Carroll, 'People, action and working together: Asialink Engaging with Indonesia', Art Monthly Australia, October
Kevin Murray, 'Ideas of Antarctica', Ideas of South, November 20'
- 2010** Max Olijnyk, 'Wanda Gillespie, Torie Nimmervoll, Shay Minster', Threethousand, Issue 244, February 18
Jason Crombie, 'The Book of Levitation Opening' Threethousand, Issue 240, January 21
- 2009** Penny Modra, 'VCAM Awards', The Age, December 16
Varia Karipoff, 'Swi Gunting - Wanda Gillespie', Siberian Pepper, November 8
Mark Holsworth, 'Wanda Gillespie @ Seventh', Melbourne Art and Culture Critic, November 6
Kevin Murray, 'Craft Out of the Cage', Craft Unbound, October 29
'Wanda Gillespie at Seventh Gallery, Melbourne', Art Monthly, Issue 224, October
Justine Grace, 'Lots of People Have What You Have', Un Magazine, Issue 3.1, June
Anusha Kenny, 'Lots of People Have What You Have', George Paton Gallery Exhibition Catalogue, February
- 2008** Suzanne Robson, 'Lost Islands and an Arty Artefact', Moreland Leader, June 2
'Creative Journeys: Australian Artists in Asia - Wanda Gillespie', Australian Network (Documentry) 2007 'Fictitious Realities', Seputar Indonesia - Jawa Barat, November
Aminudin TH Siregar, 'Fictitious Reality', Galeri Soemardja Exhibition Catalogue, November
'Swi Gunting', 22nd Asian International Art Exhibition Catalogue, November
- 2006** Mark Holsworth, 'Success & Failure' Culture Critic @ Melbourne, September 30
Charlotte Mcinnes, 'Flying for Dummies', Blindside Gallery Exhibition Catalogue, September
'Flying for Dummies and Failed Attempts' Self-published Postcard Booklet
- 2005** Charlotte Mcinnes, 'The Sculpture of Flying Dreams - The Ephemeral Idea and the Clunky Object'
Elena Taylor, 'Impossible Flight', National Gallery of Australia, National Sculpture Prize Exhibition Catalogue, July
- 2003** Gwen Norcliff, '... And Other Tales', Crease Magazine, Issue 1
'...And Other Tales' New Zealand National Radio, August
Amie Hammond, '... And Other Tales', George Fraser Gallery Exhibition Catalogue
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