Artist Biography

Wanda Gillespie is a contemporary artist specialising in sculpture, installation, and public art. Known for her interactive abacus sculptures and wood-carved figurative works, her practice explores history, time, truth, and mysticism, drawing from ancient artifacts and nature's mathematical harmony.

Gillespie has exhibited widely, including at the Institute of Modern Art, Contemporary Art Tasmania, and NGV Design Week. She has been a finalist in major sculpture prizes such as the Woollahra Small Sculpture Prize, National Contemporary Art Award, and the Blake Prize, winning the Art & Australia/Credit Suisse Award in 2014.

Her work has been supported by the Australia Council, Creative New Zealand, and City of Melbourne. She has undertaken residencies in Indonesia (Asialink, Arts Victoria) and at Cité Internationale des Arts, Paris. Recent solo exhibitions include Crossing the Rubicon (Sanderson Contemporary) and The Ministry for Mystical Reckoning (Stockroom Gallery).

Artist talk with A Counting Frame for Circular Economies 2022, Cedar, Stainless Steel, Oil, 1800 x 1600 x 100mm

Perpetual Guardian Headlands Sculpture on the Gulf 2022 with editions in private residences

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